

YOSHIO MACHIDA sound & visual artist

www.yoshiomachida.com



1985-89 Tama Art University, Tokyo, JAPAN

1967 Born in Japan

"A collection of deft, unassuming and very attractive performances." - The Wire

"Machida goes a long way towards making a compelling case for the instrument." - Textura

"Worth hearing" - Signal To Noise

"Light and reflective... perfect for moments of cleansing and contemplation." - Brainwashed

"In a word, wow! Without question, one of my favorite records this year." - The Other Music

"Machida handles it intelligently and sensitively." - The Wire

"Great record of intelligent and thoughtful electronic music." - The Sound Projector

Yoshio Machida (ASCAP) is a sound & visual artist, Steel Pan player. Born in Japan in 1967.

He studied minimal art / music / film extensively under Kuniharu Akiyama, Yoshiaki Touno, Sakumi Hagiwara, Kishio Suga at Tama art university in Tokyo.

Machida has played for art events / music festivals like ISEA2004, Sonar-Tokyo, Europhonics Jazz Festival, Maerz Musik Festival, Cyberfest, etc.. He has been introduced in a book "Haunted Weather" by David Toop and also in a compilation album "Japanese Avant Garde" (Sub Rosa, 2002) with Yoshihide Otomo, Sachiko M, Merzbow, Yoshihiro Hanno, etc. In 2005, "Afterimage" (from CD: Hypernatural #2, Softl Music) had been used as a soundtrack for French TV spot "Visual". In 2009, Machida directed sound design and composed soundtracks for a French jeweler Van Cleef & Arpels exhibition in Tokyo.

In the 90s, he was involved in international cooperation work in Asia, Africa and Mexico. Through this experience, he had opportunities to listen to rare ethnic musics and learned a lot. He was especially inspired by music, ceremony and culture based on Pan-East Asian sun worship basis, then he had come out with collage painting and field recording works "Hypernatural series" featuring Asian gong (that is the symbol of light and the sun). He also became interested in live music, he released Generative Music work "Amorphous" by floppy disk (with a software "Koan" that Brian Eno used). In 2001, Machida started to improvise Steelpan. Because metal overtones can be gotten from Steelpan as the same as gong. At first he played self-made Steelpan "Amorphone". He often used computer-based Max/MSP sound processing system. The improvisation style has been influenced from traditional Indian music. The music includes elements of Jazz, experimental, electro-acoustic to contemporary music. In 2014, Machida's solo album "Music from the SYNTHI" was realised from a French Label Baskaru. It was made using only 70s rare analog modular synthesizer.

In 2004, Machida founded AMORFON, a music label / a platform for contemporary art event. He has released his solo albums, unique artists' works from Eastern Europe that have not been introduced so much and "Kindermusik: Improvised Music by Babies", a unique compilation album consisted of only Babies' improvisations as expressing concerns about music. He organized "Japan-Macedonia exchange art exhibition" in Japan and Macedonia for the first time for both countries. As a visual artist, Machida makes "PHOTOBATIK", his original technique using photographic paper. Machida also writes for magazines, has lectures and some unique workshops for children through his art activity.

Exhibition

2014

* Group Exhibition "Starship sound workshop" (sound installation), Super Deluxe, Tokyo, Japan

* Group Exhibition "New Sound Sanctuary" (sound installation), Super Deluxe, Tokyo, Japan

2011

* Solo Exhibition, "Maru", Graffit Gallery, Varna, Bulgaria

* Group Exhibition "New Vision Saitama 4", The Museum of Modern Art, Saitama, Saitama, Japan

2008

- * the park -Contemporary Artists in Asia 2008-, BankART Mini, Yokohama, Japan

2006

- * Participation to "Loop Pool screening", (commissioned by the 52nd International Short Film Festival Oberhausen 2006)
- * Participation to "Weather in My Brain" ,Taipei/Taichu, Taiwan

2005

- * Participation to International Artist Flag Exhibition, Novi Sad, Serbia & Montenegro
- * Group Exhibition, Appel, Tokyo, Japan

2004

- * Japan-Macedonia Exchange Exhibiton of Contemporary Art, "Collaboration", BankART1929, Yokohama, Japan
- * Japan-Macedonia Exchange Exhibiton of Contemporary Art, "Collaboration", Skopje & Bitola, Macedonia
- * Participation for ISEA2004, Finland
- * Cooperation to "Ecoute (Listen)", Pompidou Center, Paris, France

2003

- * Participation to "Dark Symphony" for Ars Electronica, Linz, Austria
- * Yoshio Machida + Vladislav Dobrovolski Exhibition, MUHA, Moscow, Russia
- * Solo site-specific installation, Heraclea Lyncaestis, Bitola, Macedonia
- in a group exhibiton, "International Symposium/Exhibition [IF]" produced by Elementi

2002

- * Solo Exhibition, "Photobatik", Pepper's Loft Gallery, Tokyo, Japan
- * Solo Exhibiton, Izba, Novi Sad, Serbia & Montenegro (Yugoslavia)
- in a project, "Two artists (Yasuko Toyoshima, Yoshio Machida) from Tokyo" produced by Izba

2000

- * Solo Exhibition, "Recent Works", Adan, Tokyo, Japan
- * Group Exhibition, A3 Gallery, Moscow, Russia
- * Cooperation for David Toop's installation of Sonic Boom, The Hayward Gallery, London, UK

1999

- * Solo Exhibition, "Amorphous", Gallery Ono 2, Tokyo, Japan
- * Solo Exhibition, "Resonant Radiance", Gallery B-One, Tokyo, Japan

1998

- * Group Exhibition, Twin 21 Gallery, Osaka Business Park, Osaka, Japan
- * Group Exhibiton, Lobby Gallery, Tokyo Int'l Forum, Tokyo, Japan

1991

- * Group Exhibiton, Gallery, Setagaya Art Museum, Tokyo, Japan

1988

- * Group Exhibiton, Shinjuku Lumine 2, Tokyo, Japan
- * Solo Exhibiton, Method Takaido Club (Art SOKO), Tokyo, Japan

1986

- * Group Exhibiton, Tama Art University, Tokyo, Japan

Lecture/Workshop

2015

- * Workshop about performance, Ignatievo elementary school, Ignatievo, Bulgaria

2013

- * Workshop about poly-rhythm at Mono, Tokyo, Japan

2011

- * Workshop about sound gadget at Graffit Gallery, Varna, Bulgaria
- * Lecture about sound improvisation for education at Kodomo Shizen Kindergarten, Tokyo, Japan

2009

- * Workshop for children at Lupicia, Tokyo, Japan

2006

- * Lecture at Polytechnic Academy, Belgrade, Serbia
- * Presentation at REX, Belgrade, Serbia
- * Musical workshop at Sava Zebeljan School, Crepaja, Serbia

2005

- * Musical workshop for children at Minamisuna elementary school/ASIAS, Tokyo, Japan
- * Workshop at Nishisugamo Sozosha, Tokyo, Japan

2004

- * Lecture at Inter-university Seminar House, Tokyo, Japan
- * Workshop at Sava Zebeljan School, Crepaja, Serbia & Montenegro

2002

- * Lecture at "SONAR in Tokyo", Roppongi Hills Information Center, Tokyo, Japan
- * Workshop at Art Klub, Novi Sad, Yugoslavia

Musical Concert

2015

Ftarri, Tokyo, Japan
The Foxhole, Tokyo, Japan
Apollo, Tokyo, Japan
3331 Art Chiyoda, Tokyo, Japan
Enban, Tokyo, Japan
Bar Buena, Tokyo, Japan
I-e, Tokyo, Japan
Super Deluxe, Tokyo, Japan
Yoyogi Barbara, Tokyo, Japan
The Foxhole, Tokyo, Japan
Thracian Art of Eastern Rhodopes, Aleksandrovo, Bulgaria
Bulgarian National Radio, Sofia, Bulgaria
Our World Art Venue Center, Varna, Bulgaria
Sofia Arsenal - Museum of Contemporary Art, Sofia, Bulgaria
kuS, Heerlen, The Netherlands
L'An Vert, Liege, Belgium
Café Central, Brussels, Belgium
mex, Dortmund, Germany
"Le Guess Who?" festival, TivoliVredenburg, Utrecht, The Netherlands
noodlebar, Rotterdam, The Netherlands

2014

Ongaku no Jikan, Tokyo, Japan
Yagi ni Kiku?, Tokyo, Japan
Super Deluxe, Tokyo, Japan
The Foxhole, Tokyo, Japan
Organ Jazz Club, Tokyo, Japan
The Foxhole, Tokyo, Japan
DOMMUNE, Tokyo, Japan
Last Waltz, Tokyo, Japan
Ftarri, Tokyo, Japan
Natteru House, Tokyo, Japan
Super Deluxe, Tokyo, Japan
HAUSKA, Tokyo, Japan

I-e, Tokyo, Japan
hiromiyoshii roppongi, Tokyo, Japan
Saitama Children's Zoo, Saitama, Japan
Ftarri, Tokyo, Japan
Super Deluxe, Tokyo, Japan
Soup, Tokyo, Japan
The Foxhole, Tokyo, Japan
gallery SEPTIMA, Tokyo, Japan
The Foxhole, Tokyo, Japan

2013

Amrita, Tokyo, Japan
Velvet Sun, Tokyo, Japan
Super Deluxe, Tokyo, Japan
Club Goodman, Tokyo, Japan
The Foxhole, Tokyo, Japan
Super Deluxe (as Ohanami), Tokyo, Japan
Amrita, Tokyo, Japan
Powers 2 (as Ohanami), Tokyo, Japan
three, Tokyo, Japan
Super Deluxe, Tokyo, Japan
HAGISO, Tokyo, Japan
Art Biotope, Nasu, Tochigi, Japan
Konnohachimangu shrine, Tokyo, Japan
Ark Hills Roppongi, Tokyo, Japan
Koenji Kitanaka Street, Tokyo, Japan
Oldich, Moscow, Russia
Mitenov Studio, Moscow, Russia
PLATOON KUNSTHALLE, CYBERFEST, Berlin, Germany
440 (as Ohanami), Tokyo, Japan
The Foxhole, Tokyo, Japan
Jicoo, Tokyo, Japan
The Foxhole, Tokyo, Japan

2012

The Foxhole, Tokyo, Japan
mordre, Tokyo, Japan
three, Tokyo, Japan
Strings, Tokyo, Japan
The Foxhole, Tokyo, Japan
Super Deluxe, Tokyo, Japan
Super Deluxe (with Tadahiko Yokogawa), Tokyo, Japan
Shinsekai, Tokyo, Japan
Barrel House, Tokyo, Japan
The Future People Cultural Festival 2012, Toyama, Japan
The Foxhole, Tokyo, Japan
Rakudoan, Tokyo, Japan

2011

Vacant (as Shuta Hasunuma fil), Tokyo, Japan
WIRED CAFE<>FIT (as miimo), Tokyo, Japan
The Museum of Modern Art, Saitama, Saitama, Japan
Soup (with A qui avec Gabriel), Tokyo, Japan
Haretara Sorani Mame Maidte (as Ohanami), Tokyo, Japan
The Museum of Modern Art, Saitama, Saitama, Japan
7th Floor (as miimo), Tokyo, Japan
The Foxhole, Tokyo, Japan
Three, Tokyo, Japan
Ragslow (as Ohanami), Okazaki, Japan
Metro (as Ohanami), Kyoto, Japan
7th Floor, Tokyo, Japan
Super Deluxe (as miimo), Tokyo, Japan
Club Wire (as Ohanami), Tokyo, Japan

Velvet Sun (as Ohanami), Tokyo, Japan
toki, Tokyo, Japan
7th Floor (as miimo), Tokyo, Japan
The Foxhole, Tokyo, Japan
Nachtjournal Festival, Stadtgarten, Cologne, Germany
Extrapool, Nijmegen, The Netherlands
Intro in situ, Maarstricht, The Netherlands
General Public, Berlin, Germany
Graffit Gallery, Varna, Bulgaria
Alarma Punk Jazz Festival, Generalut razdava shokolad, Sofia, Bulgaria
Velvet Sun, Tokyo, Japan
The Foxhole, Tokyo, Japan
Kong Tong (as miimo), Tokyo, Japan
Rockets (as miimo), Osaka, Japan
harmoniania (as miimo), Himeji, Japan
Gari Gari, Tokyo, Japan
The Foxhole, Tokyo, Japan

2010

Penguin House, Tokyo, Japan
7th Floor (as miimo), Tokyo, Japan
Aoyama Book Center (as miimo), Tokyo, Japan
Liquid Room (as miimo), Tokyo, Japan
Super Deluxe, Tokyo, Japan
O-nest (as miimo), Tokyo, Japan
Festival "Sense of Wonder 2010" (as miimo), Ibaraki, Japan
Manda-la 2, Tokyo, Japan
KD Japon (as miimo), Tokyo, Japan
Urbanguild (as miimo), Tokyo, Japan
Forza-sogawa (as miimo), Tokyo, Japan
Unagidani-sansui (as miimo), Tokyo, Japan
Super Deluxe (as Ohanami), Tokyo, Japan
Festival "Fukugonji" (with minamo), Hamamatsu, Japan
Deepa (as miimo), Tokyo, Japan

2009

Pink Noise (as miimo), Tokyo, Japan
Grapefruits Moon, Tokyo, Japan
Sabaco, Tokyo, Japan
Kong Tong (as miimo), Tokyo, Japan
Aoyama Book Center (as miimo), Tokyo, Japan
KD Japon (as miimo), Nagoya, Japan
Unagiadni Sansui (as miimo), Osaka, Japan
440 (as miimo), Tokyo, Japan
Asagaya Loft A, Tokyo, Japan
Lalaport Toyosu (as miimo), Tokyo, Japan
Club Goodman, Tokyo, Japan
Nadiff, Tokyo, Japan
7th Floor (as miimo), Tokyo, Japan

2008

Festival "Enban Jamboree", O-nest, Tokyo, Japan
w-jaz, Tokyo, Japan
Tsukimiru Kimi Omou (as miimo), Tokyo, Japan
Metro (play for Ikue Asazaki), Kyoto, Japan
O-nest, Tokyo, Japan
Flying Teapot, Tokyo, Japan
Cafe Amrita (play for Ikue Asazaki), Tokyo, Japan
Velvet Sun, Tokyo, Japan
O-nest (play for pasadena), Tokyo, Japan
Warter, Kashiwa, Japan
Club Ikspiari (as miimo), Maihama, Japan
Show Boat (play for Neohachi), Tokyo, Japan

Aoyama Book Center Roppongi (as miimo), Tokyo, Japan
Mado Lounge (as miimo), Tokyo, Japan
Cafe Independants (as miimo), Kyoto, Japan
KD Japon (as miimo), Nagoya, Japan
Puddle (as miimo), Kanazawa, Japan
Village Gate (as miimo), Toyama, Japan
Festival "FOR ZA REST 2008" (play for Ikue Asazaki), Fukushima, Japan
Festival "Hope Ken", Shangri-La, Osaka, Japan
Festival "Hope Ken", Shangri-La, Osaka, Japan
Basement Bar, Tokyo, Japan
A to Z cafe, Tokyo, Japan
Setagaya Art Museum, Tokyo, Japan
Club Goodman, Tokyo, Japan
Flying Teapot, Tokyo, Japan
w-jaz, Tokyo, Japan
Super Deluxe, Tokyo, Japan
Club Mission's, Tokyo, Japan
Hosei University, Tokyo, Japan
Lush, Tokyo, Japan
Penguin House, Tokyo, Japan

2007

Loop-line, Tokyo, Japan
YuQan, Tokyo, Japan
Enban, Tokyo, Japan
Uplink (with Sitar Tar!), Tokyo, Japan
Bullet's (with aen), Tokyo, Japan
Salon by Marbletron, Tokyo, Japan
Kong Tong (as Miimo), Tokyo, Japan
ParaGLOBE (with aen), Tokyo, Japan
Aoyama Book Center, Roppongi, Tokyo, Japan
Aoyama Book Center, Jiyugaoka, Tokyo, Japan
Super Deluxe (as miimo), Tokyo, Japan
440 (play for hacca), Tokyo, Japan
Enban, Tokyo, Japan
Aoyama Hachi (as miimo), Tokyo, Japan
Festival "sense of wonder" (play for Ikue Asazaki), Yamanashi, Japan
Festival "art-link Ueno-Yanaka", Scai The Bathhouse, Tokyo, Japan
440 (as miimo), Tokyo, Japan
Manda-La2 (play for Cock C' Nell), Tokyo, Japan
O-nest (as miimo), Tokyo, Japan
Kong Tong (as miimo), Tokyo, Japan
Uplink, Tokyo, Japan

2006

andZONE, Tokyo, Japan
Super Deluxe, Tokyo, Japan
Appel, Tokyo, Japan
Aoyama Book Center, Roppongi, Tokyo, Japan
Aoyama Book Center, Omotesando, Tokyo, Japan
Apple Store, Tokyo, Japan
Enban, Tokyo, Japan
HMV Shibuya, Tokyo, Japan
ICC, Tokyo, Japan
REX, Belgrade, Serbia
Niski Simfonijski Orkestar, Nis, Serbia
Art Clinika, Novi Sad, Serbia
"Maerz Musik Festival" contemporary music festival, Berlin, Germany
Aoyama Book Center, Tokyo, Japan

2005

Salon by Marbletron, Tokyo, Japan
Combine, Tokyo, Japan

Metro, Kyoto, Japan
Appel, Tokyo, Japan
cafe santa, Hiyoshi, Japan
Hun Lahun, Tokyo, Japan
Loop-line, Tokyo, Japan
Aoyama Book Center, Tokyo, Japan

2004

BankART1929, Yokohama, Japan
Cafe Independent, Kyoto, Japan
Canolfan, Tokyo, Japan
Loop-line, Tokyo, Japan
Inter-University Seminar House, Tokyo, Japan
By Tama River, Tokyo, Japan
"ISEA2004" Slija Ferry, Baltic Sea, Finland
Grapefruit Moon, Tokyo, Japan
OT301, amsterdam, The Netherlands
Zakk, Bremen, Germany
studio14 paradis, Paris, France
Izba, Novi Sad, Serbia & Montenegro
Sava Zebeljan School, Crepaja, Serbia & Montenegro
Rex, Belgrade, Serbia & Montenegro
The Botanical Garden, Belgrade, Serbia & Montenegro
Tocka, Skopje, Macedonia
The Mosque Gallery, Bitola, Macedonia
Rhiz, Vienna, Austria
Salon by Marbletron, Tokyo, Japan
TokyoFM, Radio session, Tokyo, Japan

2003

Independent, Kyoto, Japan
S4, Nagoya, Japan
Val, Tokyo, Japan
Muha, Moscow, Russia
The city center, St. Petersburg, Russia
JFC, St. Petersburg, Russia
Fridbergkrasts, Latvia
ausland, Berlin, Germany
Astra-stube, Hambrug, Germany
Zaal100, Amsterdam, The Netherlands
Nebo Boat, Gent, Belgium
Project100, Paris, France
Ferm du Biereau, Louvain-La-Neuve, Belgium
Kulturbunker Muelheim, Cologne, Germany
galerie rachel haferkamp, Cologne, Germany
MeX, Dortmund, Germany
"Europhonics Jazz Festival" Domicil, Dortmund, Germany
Cuba, Muenster, Germany
"Ring Ring Festival" National Library, Belgrade, Serbia & Montenegro
izba, Novi Sad, Serbia & Montenegro
Mesto, Skopje, Macedonia
The City Gallery, Bitola, Macedonia
Lewisham Arthouse, London, UK
Hat on Wall, London, UK
Canolfan, Nagoya, Japan
Sputnik Pad, Tokyo, Japan

2002

super deluxe, Tokyo, Japan
"SONAR in Tokyo", Roppongi Hills Information Center, Tokyo, Japan
OFF SITE, Tokyo, Japan
Kanazawa Citizen's Art Center, Kanazawa, Japan
Canolfan, Nagoya, Japan

Futuro, Osaka, Japan
Cafe Independent, Kyoto, Japan
Pepper's Loft Gallery, Tokyo, Japan
Extrapool, Nijmegen, Netherlands
Gallery Schneiderei, Cologne, Germany
Cuba, Muenster, Germany
CKZD Pavillion Veljkovic, Belgrade, Yugoslavia
Art Klub, Novi Sad, Yugoslavia

2001
Aoyama CAY, Tokyo, Japan

Grants

2011
- for Solo exhibition "Maru", The Japan Foundation

2008
- for "the park -Contemporary Artists in Asia 2008-", Japan Arts Council

2004
- for "ISEA2004", ASIA-EUROPE Foundation
- for "Japan-Macedonia Exchange Exhibition", Pola Art Foundation
- for "Japan-Macedonia Exchange Exhibition", Nissho Iwai Foundation

2003
- for "International Symposium & Exhibition in Macedonia", Nomura Cultural Foundation

Publications

2015
7.5Vinyl : compilation album, Cyland Audio Archive, Russia

2014
CD : "Music from the SYNTHI", Baskaru, France

2013
CD : "Agapanthus" Ohanami, Wonderyou, Japan
7.5Vinyl : "EMS Synthi Works", Cyland Audio Archive, Russia

2012
12 Vinyl : Steelpan Improvisation "i", self-release
12 Vinyl : Steelpan Improvisation "ro", self-release
CD : "miimo 5", self-release

2011
DVD : "Scape*dance", self-release
CD : "miimo 4", self-release

2010
CD : "The Spirit of Beauty -Van Cleef & Arpels Exhibition Soundtracks-", amorfon, Japan
CD : "Ohanami", Wonderyou, Japan
CD : "miimo 3", self-release

2009
CD : "STEELPAN IMPROVISATIONS: 2001-2008", self-release
CD : "miimo 2", self-release

2008

CD : "HYPERNATURAL #3", Baskaru, France

2007

CDR : "miimo", self-release, Japan

CD : "Walk With The Penguin", amorfon, Japan

CD : compilation album, and/OAR, USA

CD : compilation album, Quiet Design, USA

CDR : "Read A Book With Steelpan", absurd/eclipsis, Greece

CD+DVD : V.A. "SILENT ROOM FAKTORY BOX 01 | skoltz_kolgen", SK Factory, Canada

2006

CD : compilation album, commune disc, Japan

CD : "NAADA", amorfon, Japan

2004

Art Notebook: "afterimage", KOKUYO, Japan

CD : "INFINITE FLOWERS", amorfon, Japan

CD : compilation album, amorfon, Japan

CD : compilation album, mao, Japan

2003

CD : compilation album, unsounds, The Netherlands

CD : compilation album, cubicfabric, Japan

2002

CD : compilation album, Improvised Music from Japan, Japan

CD : compilation album, sub rosa, Belgium

2001

CD : "HYPERNATURAL #2", softl music, Germany

1999

FD : "AMORPHOUS" (Koan Pieces with Koan software by SSEYO Ltd.)

CD : "HYPERNATURAL" self-release

Contribution (articles, reviews)

- "Otona no Kagaku" (intoxicate vol.113, 2014 Japan)
- "Ryoji Ikeda / supercodex" (intoxicate vol.106 Oct. 2013 Japan)
- "Mariusz Wilczynski" (intoxicate vol.103 Apr. 2013 Japan)
- "Don Hertzfeldt" (intoxicate vol.101 Dec. 2012 Japan)
- "Tokyo Art Meeting: Art and Music" (intoxicate vol.100 Oct. 2012 Japan)
- "Oval: OvalDNA" (intoxicate vol.96 Feb. 2012 Japan)
- "Hofesh Shechter" (Tower Record, web magazine, 2010 Japan)
- "Exotic Grammer: Peter Fischli and David Weiss" (intoxicate vol.88 Oct. 2010 Japan)
- "Exotic Grammer: Jegog and Pianorquesta" (intoxicate vol.55 Apr. 2009 Japan)
- "about Japanese computer music" (Page 66 2007/2008 UK)
- "about Amorfon" (Improvised Music from Japan Dec. 2005 Japan)
- "MINAMO/SHINING" (intoxicate vol.55 Apr. 2005 Japan)
- "EMILY YOUNG/KISS OF LIFE" (intoxicate vol.53 Dec. 2004 Japan)
- "Global Ear: Skopje+Bitola" (THE WIRE issue246 Aug. 2004 UK)
- "recent" (musee vol.49 May. 2004 Japan)
- "Amorphone and Europe tour" (Improvised Music from Japan IMJ-301 2002 Japan)
- "THE BOOKS/Thought For Food" (musee vol.38 Jul. 2002 Japan)
- "favorite records" (Studio Voice vol.312 Dec, 2001 Japan)
- "Tomlab, bmlab, softl music" (musee vol.32 Jul. 2001 Japan)
- "about Joel Ryan" (musee vol.29 Jan. 2001 Japan)
- "Tree with light in" (musee vol.25 May. 2000 Japan)

Other Activities

2009

- Soundtrack for the exhibition of “Van Cleef & Arpels”, Mori Art Museum, Tokyo, Japan

2008

- Organization of “the park -Contemporary Artists in Asia 2008-“, Yokohama, Japan

2005

- Organization of a sound & movie event, “Sound & Image“, Tokyo, Japan
- Making a movie for Nobuo Sekine Exhibition @ MOMAS, Saitama, Japan
- Provision of soundtrack for French news TV spot, www.visual.fr

2004

- Contribution of an article about Macedonian event to The Wire
- Organization of exchange exhibition for Macedonian and Japanese artists with Elementi
- Organization of Skart lecture in Tokyo with A.I.T.

2003

- Foundation of experimental music label, Amorfon

- many contributions to magazines